

# The Easter Season and Solemnities of Ordinary Time II

St. Anthony of Padua Roman Catholic Church

William Paul Freeman, Director of Music

Date / time	Liturgical focus (feast or theme)	Priest ( <i><b>ALWAYS VERIFY</b></i> before mass)
April 21, 2019	<i><b>Easter Sunday</b></i>	2: Fr. Luis

	Item	Key	Intro / Notes	Tempo
<b>Prelude</b>	Musical Catechesis		<ul style="list-style-type: none"> <li>Teach Psalm refrain</li> <li>Teach Gloria refrain</li> </ul>	
<b>Opening hymn</b>	Christ the Lord is Risen Today #523	F	Last eight bars	¼ = 110 BPM
<b>Penitential Rite (Kyrie)</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Gloria</b>	Mass of Joy and Peace #207	D	As written...	Dotted ¼ = 72 BPM
<b>Psalm</b>	Cantor: The Lyric Psalter			
<b>Easter Proclamation</b>	Handout (Chanted in Latin)			
<b>Gospel Acclamation</b>	Mass of Joy and Peace #208	D	"Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord."	Dotted ¼ = 72 BPM
<b>Offertory</b>	Ye Sons and Daughters #532	Fm	Refrain & Verse	Plainsong
<b>Sanctus</b>	Community Mass #370	F	As written..	¼ = 120 BPM
<b>Memorial acclamation</b>	Community Mass #373	F	As written..	¼ = 120 BPM
<b>Doxology / Amen</b>	Community Mass #372	Fm	2nd measure only	¼ = 100 BPM
<b>Our Father</b>	Chant Mass, if sung		Celebrant's Discretion	A capella
<b>Agnus Dei</b>	Handout			
<b>1st Communion</b>	Alleluia No. 1 #524	E	Refrain	100 BPM
<b>2nd Communion</b>	I Am the Bread of Life #945	Ab	Pick-up to last four	100 BPM
<b>Closing Alleluia</b>	Roman Missal		Please be prepared with this chant. Some priests/deacons set it up great, others do not. Good luck.	
<b>Closing hymn</b>	Jesus Christ is Risen Today #540	C	Last four bars	110 BPM

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<b>Afterwards (Postlude)</b>	Organist choice		Please have two to three minute postlude (organ, preferable) ready to go.	
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Date / time	Liturgical focus (feast or theme)	Priest ( <i><b>ALWAYS VERIFY</b></i> before mass)
April 27 & 28, 2019	<b><i>Divine Mercy Sunday</i></b> <b><i>2nd Sunday of Easter</i></b>	4: Fr. Sam 2: Fr. Luis 4: Fr. Luis

	Item	Key	Intro / Notes	Tempo
<b>Beforehand (Prelude)</b>	Alleluia Round /or/ Teach Psalm			
<b>Opening hymn</b>	There's a Wideness in God's Mercy #644	G	Last eight bars	100 BPM
<b>Penitential Rite (Kyrie)</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Gloria</b>	Mass of Joy and Peace #207	D	As written...	Dotted ¼ = 72 BPM
<b>Psalm</b>	Cantor: The Lyric Psalter Choir: Revised Grail Psalms			
<b>Gospel Acclamation</b>	Mass of Joy and Peace	D	"You believe in me, Thomas, because you have seen me, says the Lord; blessed are those who have not seen me, but still believe!"	Dotted ¼ = 72 BPM
<b>Offertory</b>	Alleluia No. 1 #524	E	Refrain	100 BPM
<b>2nd Offertory</b>	Christ the Lord is Risen Today #523	F	Last eight bars	¼ = 110 BPM
<b>Choir Anthem</b>	Faith, Hope, and Love Anthem	F	Handout	¼ = 92 BPM
<b>Sanctus</b>	Community Mass #370	F	As written..	¼ = 120 BPM
<b>Memorial acclamation</b>	Community Mass #373	F	As written..	¼ = 120 BPM
<b>Doxology / Amen</b>	Community Mass #372	Fm	2nd measure only	¼ = 100 BPM
<b>Our Father</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Agnus Dei</b>	Handout			
<b>1st Communion</b>	Ye Sons and Daughters #532	Fm	Refrain & Verse	Plainsong
<b>2nd Communion</b>	Blest Are They #735	Ab	Refrain	¼ = 110 BPM
<b>Closing Alleluia</b>	Roman Missal		Please be prepared with this chant. Some priests/deacons set it up great, others do not. Good luck.	
<b>Closing hymn</b>	Love Divine, All Loves Excelling #641	F	Last eight bars	¼ = 120 BPM
<b>Afterwards (Postlude)</b>	Organist choice			

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Date / time	Liturgical focus ( <i>feast or theme</i> )	Priest ( <i>ALWAYS VERIFY before mass</i> )
May 4 & 5, 2019	<i>3rd Sunday of Easter</i>	4: 2: 4:

	Item	Key	Intro / Notes	Tempo
<b>Beforehand (Prelude)</b>	Faith, Hope, and Love Anthem /or/ Teach #939	F	Handout; anthem	¼ = 110 BPM
<b>Opening hymn</b>	All Are Welcome #850	F	Refrain	¼ = 110 BPM
<b>Penitential Rite (Kyrie)</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Gloria</b>	Mass of Joy and Peace #207	D	As written...	Dotted ¼ = 72 BPM
<b>Psalm</b>	Cantor: The Lyric Psalter Chorus: Revised Grail Psalms			
<b>Gospel Acclamation</b>	Mass of Joy and Peace	D	"Christ is risen, creator of all; he has shown pity on all people."	Dotted ¼ = 72 BPM
<b>Offertory</b>	Behold the Lamb #939	G	Refrain	85 BPM
<b>2nd Offertory</b>	Ye Sons and Daughters #532	Fm	Refrain & Verse	Plainsong
<b>Choir Anthem</b>	Alleluia Round	C	Handout	
<b>Sanctus</b>	Community Mass #370	F	As written..	¼ = 120 BPM
<b>Memorial acclamation</b>	Community Mass #373	F	As written..	¼ = 120 BPM
<b>Doxology / Amen</b>	Community Mass #372	Fm	2nd measure only	¼ = 100 BPM
<b>Our Father</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Agnus Dei</b>	Handout			
<b>1st Communion</b>	Lord, When You Came #781	D	Refrain	Dotted ¼ = 72 BPM
<b>2nd Communion</b>	You Are Mine #721	Bb	Refrain	¼ = 92 BPM
<b>Closing Alleluia</b>	Roman Missal		Please be prepared with this chant. Some priests/deacons set it up great, others do not. Good luck.	
<b>Closing hymn</b>	How Can I Keep from Singing? #685	F	Last eight bars	¼ = 100 BPM
<b>Afterwards (Postlude)</b>	Organist choice			

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Date / time	Liturgical focus ( <i>feast or theme</i> )	Priest ( <i><u>ALWAYS VERIFY</u> before mass</i> )
May 11 & 12, 2019	<b>4th Sunday of Easter</b>	4: 2: 4:

	Item	Key	Intro / Notes	Tempo
<b>Beforehand (Prelude)</b>	Keyboard prelude		Please have two to three minute prelude (organ, preferable) ready to go.	
<b>Opening hymn</b>	Joyful, Joyful We Adore Thee #614	G	Last four bars	¼ = 110 BPM
<b>Penitential Rite (Kyrie)</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Gloria</b>	Mass of Joy and Peace #207	D	As written...	Dotted ¼ = 72 BPM
<b>Psalm</b>	Cantor: The Lyric Psalter Choir: The Revised Grail Psalms			
<b>Gospel Acclamation</b>	Mass of Joy and Peace	D	"I am the good shepherd, says the Lord; I know my sheep, and mine know me."	Dotted ¼ = 72 BPM
<b>Offertory</b>	The Lord of the Dance #796	G	Refrain; 2 bar interlude each time	¼ = 110 BPM
<b>2nd Offertory</b>	Praise, My Soul, The King of Heaven #613	D	Last eight bars	¼ = 110 BPM
<b>Choir Anthem</b>	Alleluia Round	C	Handout	
<b>Sanctus</b>	Community Mass #370	F	As written..	¼ = 120 BPM
<b>Memorial acclamation</b>	Community Mass #373	F	As written..	¼ = 120 BPM
<b>Doxology / Amen</b>	Community Mass #372	Fm	2nd measure only	¼ = 100 BPM
<b>Our Father</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Agnus Dei</b>	Handout			
<b>1st Communion</b>	Pan de Vida #920	D	Refrain; Felt in 1	Whole = 70 BPM
<b>2nd Communion</b>	Shepherd Me, O God #35	Fm	Refrain; Do not drag	¼ = 95 BPM
<b>Closing Alleluia</b>	Roman Missal		Please be prepared with this chant. Some priests/deacons set it up great, others do not. Good luck.	
<b>Closing hymn</b>	Jesus Christ is Risen Today #540	C	Last four bars	110 BPM
<b>Afterwards (Postlude)</b>	Organist choice			

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Date / time	Liturgical focus ( <i>feast or theme</i> )	Priest ( <i>ALWAYS VERIFY before mass</i> )
May 18 & 19, 2019	<b>5th Sunday of Easter</b>	4: 2: 4:

	Item	Key	Intro / Notes	Tempo
<b>Beforehand (Prelude)</b>	Keyboard prelude		Please have two to three minute prelude (organ, preferable) ready to go.	
<b>Opening hymn</b>	Praise, My Soul, The King of Heaven #613	D	Last eight bars	¼ = 110 BPM
<b>Penitential Rite (Kyrie)</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Gloria</b>	Mass of Joy and Peace #207	D	As written...	Dotted ¼ = 72 BPM
<b>Psalm</b>	Cantor: The Lyric Psalter Choir: The Revised Grail Psalms			
<b>Gospel Acclamation</b>	Mass of Joy and Peace	D	"I give you a new commandment, says the Lord: love one another as I have loved you."	Dotted ¼ = 72 BPM
<b>Offertory</b>	Amazing Grace #645	G	Entire song to establish style	TBD
<b>2nd Offertory</b>	Ubi Caritas #696	F	Refrain	80 BPM
<b>Sanctus</b>	Community Mass #370	F	As written..	¼ = 120 BPM
<b>Memorial acclamation</b>	Community Mass #373	F	As written..	¼ = 120 BPM
<b>Doxology / Amen</b>	Community Mass #372	Fm	2nd measure only	¼ = 100 BPM
<b>Our Father</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Agnus Dei</b>	Handout			
<b>1st Communion</b>	We Have Been Told #784	Eb	Refrain	90 BPM
<b>2nd Communion</b>	Regina Caeli #526	F	Entire hymn; Latin	110 BPM
<b>Closing Alleluia</b>	Roman Missal		Please be prepared with this chant. Some priests/deacons set it up great, others do not. Good luck.	
<b>Closing hymn</b>	Resucito #535	Gm	Refrain; Spanish flavor	110 BPM
<b>Afterwards (Postlude)</b>	Organist choice			

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Date / time	Liturgical focus ( <i>feast or theme</i> )	Priest ( <i>ALWAYS VERIFY</i> before mass)
May 25 & 26, 2019	<i>Sixth Sunday of Easter</i>	4: 2: 4:

	Item	Key	Intro / Notes	Tempo
<b>Beforehand (Prelude)</b>	Keyboard prelude		Please have two to three minute prelude (organ, preferable) ready to go.	
<b>Opening hymn</b>	Hail the Day that Sees Him Rise #543	F	Last eight bars	105 BPM
<b>Penitential Rite (Kyrie)</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Gloria</b>	Mass of Joy and Peace #207	D	As written...	Dotted ¼ = 72 BPM
<b>Psalm</b>	The Lyric Psalter			
<b>Gospel Acclamation</b>	Mass of Joy and Peace	D	"Whoever loves me will keep my word, says the Lord, and my Father will love him and we will come to him."	Dotted ¼ = 72 BPM
<b>Offertory</b>	Resucito #535	Gm	Refrain; Spanish flavor	110 BPM
<b>2nd Offertory</b>	We Have Been Told #784	Eb	Refrain	90 BPM
<b>Sanctus</b>	Community Mass #370	F	As written..	¼ = 120 BPM
<b>Memorial acclamation</b>	Community Mass #373	F	As written..	¼ = 120 BPM
<b>Doxology / Amen</b>	Community Mass #372	Fm	2nd measure only	¼ = 100 BPM
<b>Our Father</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Agnus Dei</b>	Handout			
<b>1st Communion</b>	Ubi Caritas #696	F	Refrain	80 BPM
<b>2nd Communion</b>	How Great thou Art #578	Bb	Refrain	TBD
<b>Closing Alleluia</b>	Roman Missal		Please be prepared with this chant. Some priests/deacons set it up great, others do not. Good luck.	
<b>Closing hymn</b>	Mine Eyes Have Seen the Glory #985	Bb	Last four bars	105 BPM
<b>Afterwards (Postlude)</b>	Organist choice		Something patriotic, preferred.	

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Date / time	Liturgical focus ( <i>feast or theme</i> )	Priest ( <b><i>ALWAYS VERIFY</i></b> before mass)
June 1 & 2, 2019	<i>Ascension of the Lord</i>	4: 2: 4:

	Item	Key	Intro / Notes	Tempo
<b>Beforehand (Prelude)</b>	Spirit of the Living God			
<b>Opening hymn</b>	Hail the Day that Sees Him Rise #543	F	Last eight bars	105 BPM
<b>Penitential Rite (Kyrie)</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Gloria</b>	Mass of Joy and Peace #207	D	As written...	Dotted ¼ = 72 BPM
<b>Psalm</b>	Cantor: The Lyric Psalter Choir: The Revised Grail Psalms			
<b>Gospel Acclamation</b>	Mass of Joy and Peace	D	"Go and teach all nations, says the Lord; I am with you always, until the end of the world."	Dotted ¼ = 72 BPM
<b>Offertory</b>	Jesus Christ is Risen Today #540	C	Last four bars	110 BPM
<b>2nd Offertory</b>	Resucito #535	Gm	Spanish flair; Refrain	110 BPM
<b>Choir Anthem</b>	Faith, Hope, and Love	F	Handout	92 BPM
<b>Sanctus</b>	Community Mass #370	F	As written..	¼ = 120 BPM
<b>Memorial acclamation</b>	Community Mass #373	F	As written..	¼ = 120 BPM
<b>Doxology / Amen</b>	Community Mass #372	Fm	2nd measure only	¼ = 100 BPM
<b>Our Father</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Agnus Dei</b>	Handout			
<b>1st Communion</b>	We Have Been Told #784	Eb	Refrain	90 BPM
<b>2nd Communion</b>	Now We Remain #785	G	Last eight bars	90 BPM
<b>Closing Alleluia</b>	Roman Missal		Please be prepared with this chant. Some priests/deacons set it up great, others do not. Good luck.	
<b>Closing hymn</b>	City of God #766	E	"The Lord of our longing..."	Upbeat
<b>Afterwards (Postlude)</b>	Organist choice			



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Date / time	Liturgical focus (feast or theme)	Priest ( <i><b>ALWAYS VERIFY</b></i> before mass)
June 8 & 9, 2019	<i><b>Pentecost Sunday</b></i>	4 PM Sunday Mass is Subject to Change

	Item	Key	Intro / Notes	Tempo
<b>Opening hymn</b>	Come, Holy Ghost #559	F	Last eight bars	¼ = 115 BPM
<b>Penitential Rite (Kyrie)</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Gloria</b>	Mass of Joy and Peace #207	D	As written...	Dotted ¼ = 72 BPM
<b>Psalm</b>	Cantor: The Lyric Psalter Choir: The Revised Grail Psalms			
<b>Sequence</b>	Veni Creator Spiritus #558	Ab Mixolydian	Plainsong; DO NOT DRAG!	Plainsong
<b>Gospel Acclamation</b>	Mass of Joy and Peace	D	"Come, Holy Spirit, fill the hearts of your faithful and kindle in them the fire of your love."	Dotted ¼ = 72 BPM
<b>Offertory</b>	Holy, Holy, Holy #567	D	Last eight bars	110 BPM
<b>2nd Offertory</b>	Spirit of the Living God		Handout	
<b>Choir Anthem</b>	Spirit of the Living God	Eb	Handout	
<b>Sanctus</b>	Community Mass #370	F	As written..	¼ = 120 BPM
<b>Memorial acclamation</b>	Community Mass #373	F	As written..	¼ = 120 BPM
<b>Doxology / Amen</b>	Community Mass #372	Fm	2nd measure only	¼ = 100 BPM
<b>Our Father</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Agnus Dei</b>	Handout			
<b>1st Communion</b>	Veni Sancte Spiritus #550	A	Refrain; Ostinato	
<b>2nd Communion</b>	One Bread, One Body #932	G	Refrain	100 BPM
<b>Closing Alleluia</b>	Roman Missal		Please be prepared with this chant. Some priests/deacons set it up great, others do not. Good luck.	
<b>Closing hymn</b>	O God, Beyond All Praising #598	Bb	Entire hymn	Deliberate
<b>Afterwards (Postlude)</b>	Organist choice			

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Date / time	Liturgical focus ( <i>feast or theme</i> )	Priest ( <u>ALWAYS VERIFY</u> before mass)
June 13, 2019	<i>The Feast of St. Anthony of Padua</i>	** SUBJECT TO CHANGE! **

	Item	Key	Intro / Notes	Tempo
<b>Beforehand (Prelude)</b>	Keyboard prelude		Please have two to three minute prelude (organ, preferable) ready to go.	
<b>Opening hymn</b>	Holy God, We Praise Thy Name #615	F	Last eight; Do optional repeat	¼ = 112 BPM
<b>Penitential Rite (Kyrie)</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Gloria</b>	Mass of Joy and Peace #207	D	As written...	Dotted ¼ = 72 BPM
<b>Psalm</b>	Spanish			
<b>Gospel Acclamation</b>	Celtic Alleluia	G	Last two bars	Dotted ¼ - 85 BPM
<b>Offertory</b>	St. Anthony Parish Song			
<b>2nd Offertory</b>	Spanish Song			
<b>Sanctus</b>	Community Mass #370	F	As written..	¼ = 120 BPM
<b>Memorial acclamation</b>	Community Mass #373	F	As written..	¼ = 120 BPM
<b>Doxology / Amen</b>	Community Mass #372	Fm	2nd measure only	¼ = 100 BPM
<b>Our Father</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Agnus Dei</b>	Handout			
<b>1st Communion</b>	Tinapay Ng Buhay	G	Refrain	
<b>2nd Communion</b>	Oracion de San Francisco	D	Verse 3 intro; in 2	BPM 95
<b>Closing hymn</b>	City of God #766	E	"The Lord of our longing..."	Upbeat
<b>Afterwards (Postlude)</b>	Organist choice			

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June 15 & 16, 2019	<i><b>The Solemnity of the Most Holy Trinity</b></i>	4: 2: 4:

	Item	Key	Intro / Notes	Tempo
<b>Beforehand (Prelude)</b>	Musical Catechesis		Teach next week's opening hymn #536.	
<b>Opening hymn</b>	Holy, Holy, Holy #567	D	Last eight bars	110 BPM
<b>Penitential Rite (Kyrie)</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Gloria</b>	Mass of Joy and Peace #207	D	As written...	Dotted ¼ = 72 BPM
<b>Psalm</b>	Respond and Acclaim		Angie will sing	
<b>Gospel Acclamation</b>	Mass of Joy and Peace	D	"Glory to the Father, the Son, and the Holy Spirit; to God who is, who was, and who is to come."	Dotted ¼ = 72 BPM
<b>Offertory</b>	O God, Beyond All Praising #598	Bb	Final four bars	Deliberate
<b>Sanctus</b>	Mass of Joy and Peace #211	D	As published; Organ	¼ = 110 BPM
<b>Memorial acclamation</b>	Mass of Joy and Peace #213	D	As published; Organ	¼ = 105 BPM
<b>Doxology / Amen</b>	Mass of Joy and Peace #215	D	As published; Organ	¼ = 106 BPM
<b>Our Father</b>	Chant Mass, if sung		Celebrant's discretion	A capella
<b>Agnus Dei</b>	Handout		As published; Organ	Plainsong
<b>1st Communion</b>	One Bread, One Body #932	G	Refrain	100 BPM
<b>2nd Communion</b>	Amazing Grace #645	G	Entire song to establish style	Upbeat
<b>Closing hymn</b>	They'll Know We Are Christians #835	Fm	Refrain; In 2	100 BPM
<b>Afterwards (Postlude)</b>	Organist choice			

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June 22 & 23, 2019	<b><i>The Most Holy Body and Blood of Christ</i></b>	4: 2: 4:

	Item	Key	Intro / Notes	Tempo
<b>Beforehand (Prelude)</b>	Musical Catechesis		Review opening hymn	
<b>Opening hymn</b>	At The Lamb's High Feast #536	D	First four and last four	¼ = 105 BPM
<b>Penitential Rite (Kyrie)</b>	Chant Mass, if sung		Celebrant's Discretion	A CAPELLA
<b>Gloria</b>	Mass of Joy and Peace #207	D	As written...	Dotted ¼ = 72 BPM
<b>Psalm</b>	Cantor: The Lyric Psalter Choir: The Revised Grail Psalms			
<b>Sequence</b>	Lauda Sion Salvatorem		Handout	
<b>Gospel Acclamation</b>	Mass of Joy and Peace	D	"I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever."	Dotted ¼ = 72 BPM
<b>Offertory</b>	Joyful, Joyful We Adore Thee #614	G	Last four bars	¼ = 110 BPM
<b>2nd Offertory</b>	O God, Beyond All Praising #598	Bb	Entire hymn	Deliberate
<b>Sanctus</b>	Mass of Joy and Peace #211	D	As published; Organ	¼ = 110 BPM
<b>Memorial acclamation</b>	Mass of Joy and Peace #213	D	As published; Organ	¼ = 105 BPM
<b>Doxology / Amen</b>	Mass of Joy and Peace #215	D	As published; Organ	¼ = 106 BPM
<b>Our Father</b>	Chant Mass, if sung		Celebrant's discretion	A capella
<b>Agnus Dei</b>	Mass of Joy and Peace #216		As published; Piano	
<b>1st Communion</b>	Song of the Body of Christ #924	F	Refrain	¼ = 95 BPM
<b>2nd Communion</b>	Draw Near #935	Db	Refrain	¼ = 80 BPM
<b>Closing hymn</b>	Holy God, We Praise Thy Name #615	F	Last eight; Do optional repeat	¼ = 112 BPM
<b>Afterwards (Postlude)</b>	Organist choice			