William Paul Freeman, Director of Music Steve Borzage, Assistant Director of Music rev. November 3, 2018

Date / time	Liturgical focus (feast or theme)	Pastoral focus (local events)
December 2, 2018	1st Sunday of Advent	

	Item	Key	Intro / Notes	Тетро
Beforehand (Prelude)	Organist Choice		Please be prepared with a 1:30 to 2 minute solo	
Opening hymn	Canticle of the Turning #622	Em	Refrain; Lively with Celtic feel	1/2 = 80 BPM; <sup>1</sup> / <sub>4</sub> = 160 BPM
Penitential Rite (Kyrie)				
Gloria	Omitted		Omitted	Omitted
Psalm	Revised Grail Psalms			
<b>Gospel Acclamation</b>	Advent Alleluia #411		V. 1	<sup>1</sup> / <sub>4</sub> = 90 BPM
Offertory	Awake to the Day	G	Refrain	Dotted $\frac{1}{4}$ = 55 BPM
Choir Anthem	Lo, He Comes on Clouds Descending		Handout	
Sanctus	Mass of Creation	Gm	As published	<sup>1</sup> / <sub>4</sub> = 160 BPM
Memorial acclamation	Mass of Creation	Gm	As published; "We Proclaim"	$\frac{1}{4} = 110 \text{ BPM}$
Doxology / Amen	Mass of Creation	Gm	As published	<sup>1</sup> / <sub>4</sub> = 110 BPM
Our Father	Our Father #184	Gmix	If priest chooses	
Agnus Dei	Mass of Creation	Bb	As published	$\frac{1}{4} = 90 \text{ BPM}$
Communion	Draw Near #935	Db	Refrain	<sup>1</sup> / <sub>4</sub> = 100 BPM
Communion	Glory (Let there Be Peace)	E or F# Majo r	Pianist discretion	
Closing hymn	O Come, O Come Emmanuel #395	Em	Refrain	
Afterwards (Postlude)	Organist Choice		Please be prepared with a 1:30 to 2 minute solo	

[SAMPLE GREETING BEFORE MASS] Good afternoon, and welcome to St. Anthony of Padua. My name is \_\_\_\_\_\_, and I will be the cantor for this afternoon's liturgy with \_\_\_\_\_\_, our organist. As we prepare to celebrate this afternoon's liturgy, please take a moment to silence all cell phones and electronic devices. (PAUSE). Please open your hymnal to our opening song, \_\_\_\_\_, number: \_\_\_\_\_\_ and rise to greet our presider, Fr. \_\_\_\_\_.

William Paul Freeman, Director of Music Steve Borzage, Assistant Director of Music rev. November 3, 2018

Date / time	Liturgical focus (feast or theme)	Pastoral focus (local events)
December 8, 2018	Solemnity of the Immaculate	
	Conception of the Blessed Virgin	
	Mary	

	Item	Key	Intro / Notes	Тетро
Beforehand (Prelude)	Organist Choice		Please be prepared with a 1:30 to 2 minute solo	
Opening hymn	Immaculate Mary #886	G	Refrain; Lively	
Gloria	Mass of Creation			
Psalm	Revised Grail Psalms			
<b>Gospel Acclamation</b>	Advent Alleluia #411	Em	v. 4	
Offertory	Hail Mary: Gentle Woman #889			
Choir Anthem				
Sanctus	Mass of Creation	Gm	As published	$\frac{1}{4} = 160 \text{ BPM}$
Memorial acclamation	Mass of Creation	Gm	As published; "We Proclaim"	<sup>1</sup> / <sub>4</sub> = 110 BPM
Doxology / Amen	Mass of Creation	Gm	As published	<sup>1</sup> / <sub>4</sub> = 110 BPM
Our Father	Our Father #184	Gmix	If priest chooses	
Agnus Dei	Mass of Creation	Bb	As published	<sup>1</sup> / <sub>4</sub> = 90 BPM
Communion	There is a Longing #653	Dm		
Communion	Jesus, Hope of the World #909	Eb	Refrain	
Closing hymn	Sing of Mary #457	Eb	Last 4	
Afterwards (Postlude)	Organist Choice		Please be prepared with a 1:30 to 2 minute solo	

[SAMPLE GREETING BEFORE MASS] Good afternoon, and welcome to St. Anthony of Padua. My name is \_\_\_\_\_\_, and I will be the cantor for this afternoon's liturgy with \_\_\_\_\_\_, our organist. As we prepare to celebrate this afternoon's liturgy, please take a moment to silence all cell phones and electronic devices. (PAUSE). Please open your hymnal to our opening song, \_\_\_\_\_, number: \_\_\_\_\_\_ and rise to greet our presider, Fr. \_\_\_\_\_\_.

William Paul Freeman, Director of Music Steve Borzage, Assistant Director of Music rev. November 3, 2018

Date / time	Liturgical focus (feast or theme)	Pastoral focus (local events)
December 9, 2018	2nd Sunday of Advent	

	Item	Key	Intro / Notes	Тетро
Beforehand (Prelude)	Organist Choice		Please be prepared with a 1:30 to 2 minute solo	
Opening hymn	Canticle of the Turning #622	Em	Refrain; Lively with Celtic feel	1/2 = 80 BPM; <sup>1</sup> / <sub>4</sub> = 160 BPM
Penitential Rite (Kyrie)				
Gloria	Omitted		Omitted	Omitted
Psalm	Revised Grail Psalms			
<b>Gospel Acclamation</b>	Advent Alleluia #411		V. 2	$\frac{1}{4} = 90 \text{ BPM}$
Offertory	On Jordan's Bank #418	Bb	Entire hymn	Dotted $\frac{1}{4} = 108$ BPM
Choir Anthem	Lo, He Comes on Clouds Descending		Handout	
Sanctus	Mass of Creation	Gm	As published	$\frac{1}{4} = 160 \text{ BPM}$
Memorial acclamation	Mass of Creation	Gm	As published; "We Proclaim"	<sup>1</sup> / <sub>4</sub> = 110 BPM
Doxology / Amen	Mass of Creation	Gm	As published	$\frac{1}{4} = 110 \text{ BPM}$
Our Father	Our Father #184	Gmix	If priest chooses	
Agnus Dei	Mass of Creation	Bb	As published	$\frac{1}{4} = 90 \text{ BPM}$
Communion	Christ, Be Our Light #590	Em/ G	Refrain	<sup>1</sup> / <sub>4</sub> = 135 BPM
Communion	Each Winter As the Year Grows Older #419	G	Entire tune	$\frac{1}{4} = 70 \text{ BPM}$
Closing hymn	O Come, O Come Emmanuel #395	Em	Refrain	
Afterwards (Postlude)	Organist Choice		Please be prepared with a 1:30 to 2 minute solo	

[SAMPLE GREETING BEFORE MASS] Good afternoon, and welcome to St. Anthony of Padua. My name is \_\_\_\_\_\_, and I will be the cantor for this afternoon's liturgy with \_\_\_\_\_\_, our organist. As we prepare to celebrate this afternoon's liturgy, please take a moment to silence all cell phones and electronic devices. (PAUSE). Please open your hymnal to our opening song, \_\_\_\_\_, number: \_\_\_\_\_\_ and rise to greet our presider, Fr. \_\_\_\_\_.

William Paul Freeman, Director of Music Steve Borzage, Assistant Director of Music rev. November 3, 2018

Date / time	Liturgical focus (feast or theme)	Pastoral focus (local events)
December 16, 2018	3rd Sunday of Advent	

	Item	Key	Intro / Notes	Tempo
Beforehand (Prelude)	Jesus, Hope of the World #909	Eb	Please teach the verses to this song five minutes BEFORE Mass starts	
Opening hymn	Awake! Awake, and Greet the New Morn	F	1st 8 (with pick-up)	Dotted $\frac{1}{4} = 60$ BPM
Gloria	Omitted		Omitted	Omitted
Psalm	<b>Revised Grail Psalms</b>			
<b>Gospel Acclamation</b>	Advent Alleluia #411		V. 3	$\frac{1}{4} = 90 \text{ BPM}$
Offertory	On Jordan's Bank #418	Bb	Entire hymn	Dotted $\frac{1}{4} = 108$ BPM
Offertory Contingency	City of God #766	Е		
Sanctus	Mass of Creation	Gm	As published	<sup>1</sup> / <sub>4</sub> = 160 BPM
Memorial acclamation	Mass of Creation	Gm	As published; "We Proclaim"	$\frac{1}{4} = 110 \text{ BPM}$
Doxology / Amen	Mass of Creation	Gm	As published	$\frac{1}{4} = 110 \text{ BPM}$
Our Father	Our Father #184	Gmix	If priest chooses	
Agnus Dei	Mass of Creation	Bb	As published	$^{1}/_{4} = 90 \text{ BPM}$
Communion	Jesus, Hope of the World #909	Eb	Refrain	
Closing hymn	City of God #766	Е	Refrain; Energetic, do not drag	$^{1}/_{4} = 182 \text{ BPM}$
Afterwards (Postlude)	Organist Choice		Please be prepared with a 1:30 to 2 minute solo	

[SAMPLE GREETING BEFORE MASS] Good afternoon, and welcome to St. Anthony of Padua. My name is \_\_\_\_\_\_, and I will be the cantor for this afternoon's liturgy with \_\_\_\_\_\_, our organist. As we prepare to celebrate this afternoon's liturgy, please take a moment to silence all cell phones and electronic devices. (PAUSE). Please open your hymnal to our opening song, \_\_\_\_\_, number: \_\_\_\_\_\_ and rise to greet our presider, Fr. \_\_\_\_\_.

William Paul Freeman, Director of Music Steve Borzage, Assistant Director of Music rev. November 3, 2018

Date / time	Liturgical focus (feast or theme)	Pastoral focus (local events)
December 23, 2018	4th Sunday of Advent	

	Item	Key	Intro / Notes	Тетро
Beforehand (Prelude)	Organist Choice		Please be prepared with a 1:30 to 2 minute solo	
Opening hymn	O Come, O Come Emmanuel #395	Em	Refrain	
Gloria	Omitted		Omitted	Omitted
Psalm	<b>Revised Grail Psalms</b>			
<b>Gospel Acclamation</b>	Advent Alleluia #411		V. 5	$^{1}/_{4} = 90 \text{ BPM}$
Offertory	Hail Mary: Gentle Woman #889	Е		
Sanctus	Mass of Creation	Gm	As published	$\frac{1}{4} = 160 \text{ BPM}$
Memorial acclamation	Mass of Creation	Gm	As published; "We Proclaim"	<sup>1</sup> / <sub>4</sub> = 110 BPM
Doxology / Amen	Mass of Creation	Gm	As published	<sup>1</sup> / <sub>4</sub> = 110 BPM
Our Father	Our Father #184	Gmix	If priest chooses	
Agnus Dei	Mass of Creation	Bb	As published	$^{1}/_{4} = 90 \text{ BPM}$
Communion	Creator of the Stars of Night #420	Eb	Play thru verse; Do NOT use the refrain; sing as a plainsong	Plainsong
Communion	Jesus, Hope of the World #909	Eb	Refrain	
Closing hymn	Meditative instrumental			
	Item	Key	Intro / Notes	Tempo

[SAMPLE GREETING BEFORE MASS] Good afternoon, and welcome to St. Anthony of Padua. My name is \_\_\_\_\_\_, and I will be the cantor for this afternoon's liturgy with \_\_\_\_\_\_, our organist. As we prepare to celebrate this afternoon's liturgy, please take a moment to silence all cell phones and electronic devices. (PAUSE). Please open your hymnal to our opening song, \_\_\_\_\_, number: \_\_\_\_\_\_ and rise to greet our presider, Fr. \_\_\_\_\_\_.

William Paul Freeman, Director of Music Steve Borzage, Assistant Director of Music rev. November 3, 2018

Date / time	Liturgical focus (feast or theme)	Pastoral focus (local events)
December 24/25, 2018	Christmas Masses <b>**NOT TO BE</b>	Please use the welcome message
	USED FOR 4 PM MASS!!!!**	below

	Item	Key	Intro / Notes	Тетро
Beforehand (Prelude)	Organist Choice		Please be prepared with a 1:30 to 2 minute solo	
Opening hymn	O Come, All Ye Faithful	G	Latin v1 = 1st verse, English v1 = 2nd verse; Rest in English	<sup>1</sup> / <sub>4</sub> = 105 BPM
Gloria	Christmas Gloria			
Psalm	Revised Grail Psalms			
<b>Gospel Acclamation</b>	Mass of Joy and Peace			
Offertory	Angels We Have Heard on High #430; It Came upon the Midnight Clear #433	F into Bb	Please modulate directly into "It Came Upon a Midnight Clear"	
Contingency Offertory	Child of Mercy #431	F	Refrain	<sup>1</sup> / <sub>4</sub> = 85 BPM
Sanctus	Mass of Joy and Peace	D	As published	<sup>1</sup> / <sub>4</sub> = 115 BPM
Memorial acclamation	Mass of Joy and Peace	D	As published; "We Proclaim"	<sup>1</sup> / <sub>4</sub> = 115 BPM
Doxology / Amen	Mass of Joy and Peace	D	As published	<sup>1</sup> / <sub>4</sub> = 115 BPM
Our Father	Our Father #184	Gmixo	If priest chooses	
Agnus Dei	Mass of Joy and Peace	D	As published	$\frac{1}{4} = 90 \text{ BPM}$
Communion	Silent Night #441	Bb	Final 2 bars	
Communion	Away in a Manger #448	F	Final 4 bars with pick-up	
Communion	O Little Town of Bethlehem	F	Final 4 bars with pick-up	
Closing hymn	Joy to the World #437	D	Final 4 bars with pick-up	
Afterwards (Postlude)	Organist Choice		Please be prepared with a 1:30 to 2 minute solo	

[SAMPLE GREETING BEFORE MASS] Merry Christmas, and welcome to St. Anthony of Padua! My name is \_\_\_\_\_\_, and I will be the cantor for this afternoon's liturgy with \_\_\_\_\_\_, our organist. As we prepare to celebrate our Christmas liturgy, please take a moment to silence all cell phones and electronic devices. (PAUSE). Saint Anthony's is a singing parish, and we encourage you to participate with us by singing along. Please open your hymnal to our opening song, \_\_\_\_\_, number: \_\_\_\_\_\_ and rise to greet our presider, Fr.

William Paul Freeman, Director of Music Steve Borzage, Assistant Director of Music rev. November 3, 2018

Date / time	Liturgical focus (feast or theme)	Pastoral focus (local events)
December 30, 2018	Feast of the Holy Family of Jesus,	
	Mary and Joseph	

	Item	Key	Intro / Notes	Тетро
Beforehand (Prelude)	The Virgin Mary Had a Baby Boy #454			
Opening hymn	Angels We Have Heard on High	F	Refrain	<sup>1</sup> / <sub>4</sub> = 115 BPM
Gloria	Christmas Gloria			
Psalm	<b>Revised Grail Psalms</b>			
<b>Gospel Acclamation</b>	Mass of Joy and Peace			
Offertory	Child of Mercy #431	F	Refrain	<sup>1</sup> / <sub>4</sub> = 85 BPM
Offertory	It Came upon the Midnight Clear #433	Bb	Refrain	
Sanctus	Mass of Joy and Peace	D	As published	<sup>1</sup> / <sub>4</sub> = 115 BPM
Memorial acclamation	Mass of Joy and Peace	D	As published; "We Proclaim"	<sup>1</sup> / <sub>4</sub> = 115 BPM
Doxology / Amen	Mass of Joy and Peace	D	As published	<sup>1</sup> / <sub>4</sub> = 115 BPM
Our Father	Our Father #184	Gmixo	If priest chooses	
Agnus Dei	Mass of Joy and Peace	D	As published	$\frac{1}{4} = 90 \text{ BPM}$
Communion	Silent Night #441	Bb	Last two bars	
Communion	O Little Town of Bethlehem #446	F	Organist discretion	
Closing hymn	Hark! The Herald Angels Sing	F	Last four bars	Dotted $\frac{1}{4} = 120$
Afterwards (Postlude)	Organist Choice		Please be prepared with a 1:30 to 2 minute solo	

[SAMPLE GREETING BEFORE MASS] Good afternoon, and welcome to St. Anthony of Padua. My name is \_\_\_\_\_\_, and I will be the cantor for this afternoon's liturgy with \_\_\_\_\_\_, our organist. As we prepare to celebrate this afternoon's liturgy, please take a moment to silence all cell phones and electronic devices. (PAUSE). Please open your hymnal to our opening song, \_\_\_\_\_, number: \_\_\_\_\_\_ and rise to greet our presider, Fr. \_\_\_\_\_\_.